**Priscilla Coote's Oil Painting Workshop Materials List**

OIL PAINTING WORKSHOP EXPANSION..

....Acrylic, pastel and gouache students are welcome, with the understanding that demonstrations will be given in, and materials discussion will be oriented to, oil painting. General principles of composition, values, color and rendering will still apply to all other opaque media.

Re. materials-if you are working in acrylics, pastel or gouache, please bring corresponding materials to those listed below. You may contact the instructor with specific questions at admin@pcoote.com.

**Easel**: If you paint standing up (as I do), bring a sturdy portable easel setup. If you paint sitting down, bring a table easel, as tables will be available for your use. The workshop does not supply easels.

**Paint**: Bring any colors you already have. Use the best quality paints you can afford. They will give you much better results and last longer, too. My personal favorite is Williamsburg. Really inexpensive paint can lead to frustration. Most of the major brands have a "student grade"; try to avoid these.

If you are purchasing for this workshop, a handful of quality colors is all you need.

You can get by with:

transparent oxide red

quinacridone magenta

cadmium yellow deep

cadmium yellow light or lemon

pthalo blue

ultramarine blue

burnt umber

a big tube of titanium white

Williamsburg courbet green is optional but handy

Note re. the Cadmiums: some prefer to use the new no-cadmium substitutes. I have no experience with them and cannot recommend a particular brand.

**Thinner**: Gamsol ONLY, no turpentine or "odorless" mineral spirits, please.

**Medium**: Gamblin Solvent-free gel, Galkyd medium or Neo-Megilp, no Liquin or Cobalt Drier.

**Brush cleaner**s: for minimum toxicity, Weber Turpenoid Natural (citrus) followed by a brush-cleaning soap or Mrs. Meyer's lavender dish detergent. This combination works well for even dried-on paint, and for getting it out of your clothes.

**Brushes**:  Any that you have, bristle and nylon. I use mostly the softer synthetic filberts these days. At least one larger one, size 12 filbert or flat. Also a big soft craft brush such as goat hair for blending.

**Palette knives,** any size

**Palette**: minimum size 9x12, glass, wood, disposable are all fine; it just should be ready to use. I like to keep mine covered, and use a Nordic Ware covered baking sheet pan from Amazon for this purpose.

**3 stretched canvases or rigid panels**, gessoed, 11x14 or 12x16.

Also a canvas pad if you have one, for experimenting.

Paper towels

Trash bag

Notepad and pencil if you take notes

Optional gloves, baby wipes